



DECEMBER
2025

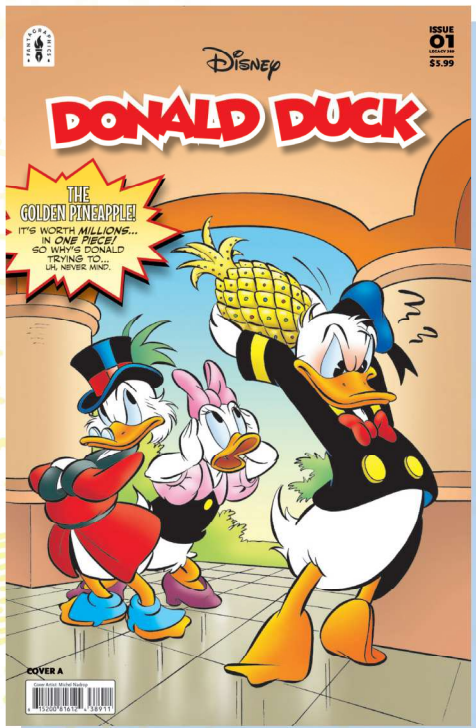
NEW RELEASES





CLASSIC DISNEY COMIC BOOKS QUACK UP!

Who's never wrong, but always right? Who'd never dream of starting a fight? Fantagraphics can tell you — **DONALD DUCK** is back! The original angry bird with a heart of gold and an ego of brass returns in his own bimonthly comic book... bringing Uncle Scrooge McDuck, Huey, Dewey and Louie, lucky cousin Gladstone and nerdy cousin Fethry along!



\$5.99 | SC | 40 pgs | Full Color | 6.5" x 10"

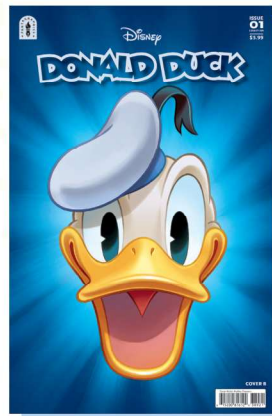
UPC 615200816124-38911

CVR A Cover Artist: Michel Nadorp

DONALD DUCK #1 (LEGACY #389): THE GOLDEN PINEAPPLE!

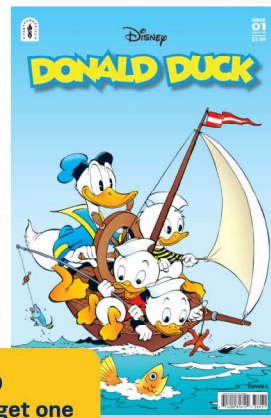
Written by Gorm Transgaard, Peter Snebjerg, Joe Torcivia, and Thad Komorowski; Drawn by Giorgio Cavazzano and Marco Rota

"The Golden Pineapple!" You can't buy this eye-poppin' giant fruit at a grocery store: it's 24 carats, it's worth billions — and it's been lost in distant Costa Piña for 750 years, despite 750,000 tourists' efforts to find it! Uh-oh, Uncle Scrooge hasn't found it yet, either... and in an epic adventure from fan-favorite artist Giorgio Cavazzano, Donald is fighting to get there first! Then in "Be Happy," jealous Donald always thought Gladstone Gander was Earth's luckiest duck... but a sadistic sea storm may prove otherwise!



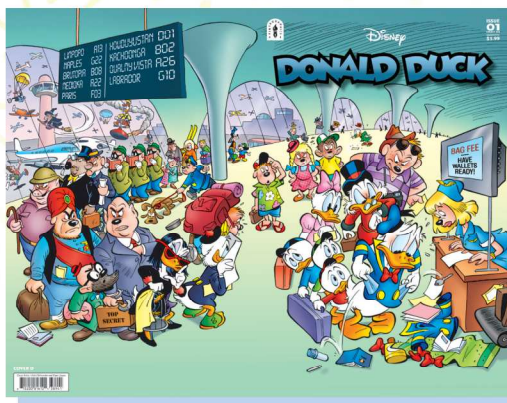
UPC 615200816124-38921

CVR B Cover Artist:
Andrea Freccero



UPC 615200816124-38931

CVR C Cover Artist:
Carl Barks

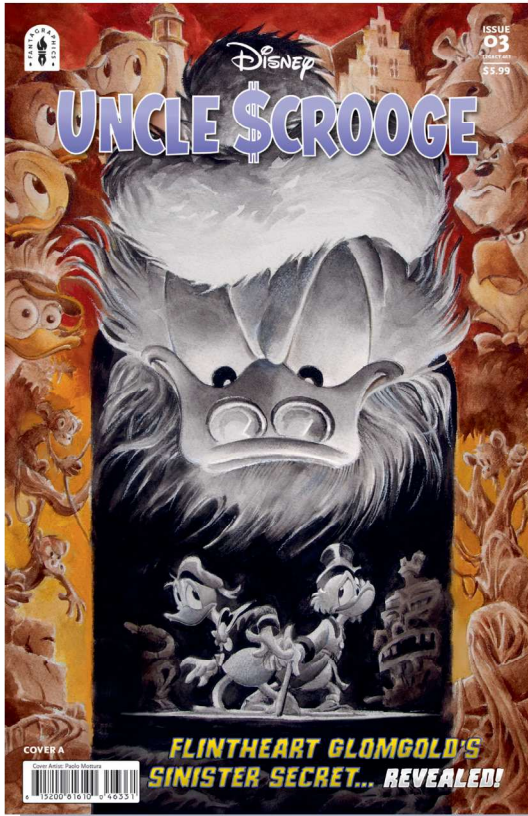


RETAILERS: Order 10
(of any/all other variants), get one
copy of this incentive cover with
the whole Duckburg gang! Wak!

UPC 615200816124-38941

CVR D WRAPAROUND INCENTIVE
Cover Artist: Ulrich Schroeder
and Daan Jippes

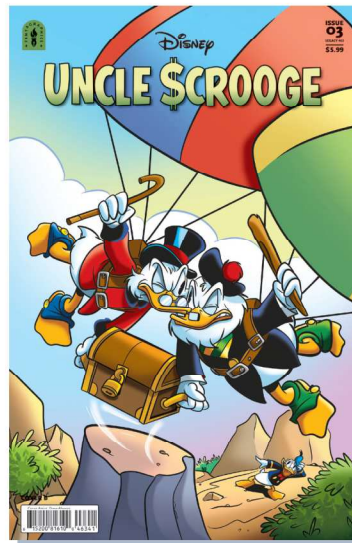




UNCLE SCROOGE #3 (LEGACY #463): FLINtheart GLOMGOLD'S SINISTER SECRET PART 3

Written by Francesco Artibani and Jonathan H. Gray
Drawn by Alessandro Perina

"Flintheart Glomgold's Sinister Secret," Part 3 of 3! Evil Flinty, claiming to have reformed, has pulled Scrooge McDuck into a deadly trap on the floating island of Ophir — and ducknapped Huey, Dewey, and Louie, demanding a cubic acre of money for their return! When Scrooge looks ready to give in, Donald gives out... fiercely flying to Africa to rescue his nephews himself! What does Scrooge know that Donald doesn't?



RETAILERS: Order 10 copies of Cover A, get one copy of this incentive cover by fan favorite Dave Alvarez (*Looney Tunes*, *Disney Lorcana*) — featuring Scrooge and Glomgold in a treasure tussle!

UPC 615200816100-46341

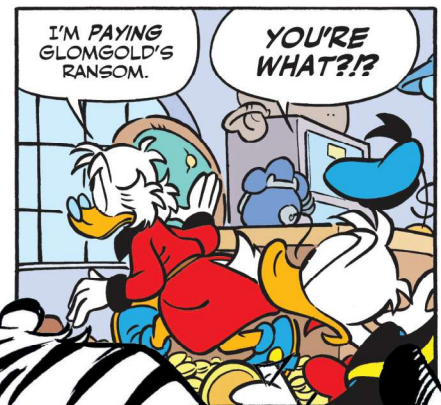
CVR B INCENTIVE

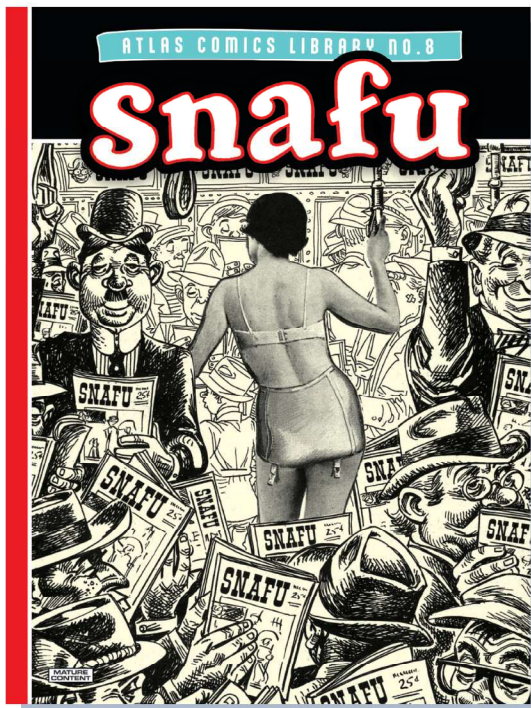
Cover Artist: Dave Alvarez

\$5.99 | SC | 40 pgs | Full Color | 6.5" x 10"

UPC 615200816100-46331

CVR A Cover Artist: Paolo Mottura





THE ATLAS COMICS LIBRARY NO. 8: SNAFU

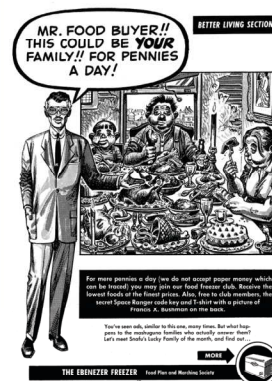
By Stan Lee, John Severin, Bill Everett, Joe Maneely; Series editor Dr. Michael J. Vassallo

Marvel in a *Mad* mode! The complete 1955 *Snafu* magazine collected for the first time, featuring satire by John and Marie Severin, Russ Heath, Joe Maneely, Stan Lee and others in a gorgeous new package!

When Harvey Kurtzman and Bill Gaines launched EC's *Mad* comic book as a warmly received satirical magazine, a flood of imitators soon filled newsstands, but the first and best to follow in *Mad*'s footsteps (coinciding with the second issue of *Mad* magazine) was *Snafu*, edited and written by Kurtzman's former boss: Stan "The Man" Lee!

Snafu was packed with Marvel/Atlas' top humor creators and, following the *Mad* playbook, filled pages with ad and news spoofs, alongside film, television, and book parodies like "The Blackboard Forest" by Russ Heath, "Pete Kelsey's Booze" and "Bleed, You Bum!" by Joe Maneely, "Drugnet" by Howie Post, "Emily Toast's Etiquette Page" by John Severin, and "Snafu's Lovely Ladies" by Bill Everett, with production supervised by Marie Severin. Seen here is some of the most eye-popping work of Maneely's short life, including great Hollywood caricatures done in a wash style.

In this new volume in our Atlas Library collaboration with Marvel, Fantagraphics is tickled pink to present for the first time, the complete *Snafu* collection along with a history of Martin Goodman's humor publications in all genres by editor Dr. Michael J. Vassallo.



ALSO AVAILABLE

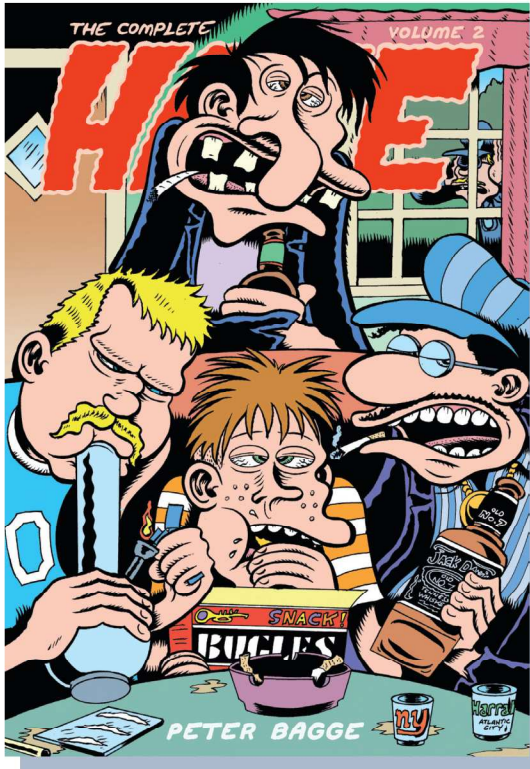


NO. 6: SHIVER AS YOU READ!

ISBN 979-8-87500-057-7
\$44.99

NO. 7: GIRL COMICS

ISBN 979-8-87500-107-9
\$49.99



THE COMPLETE HATE VOLUME 2

By Peter Bagge

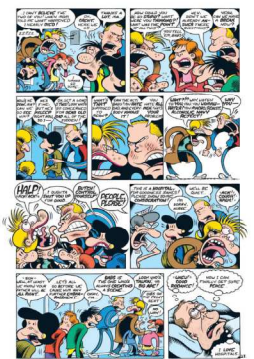
The archival collection of one of the best-selling alternative comic book series — arguably, the Great American Grunge novel — now in paperback!

Peter Bagge is not only one of the primary architects of the alternative comics scene that exploded in the 1980s and 1990s (alongside peers including Gilbert Hernandez, Jaime Hernandez, and Daniel Clowes), but also someone who helped fashion the aesthetics and attitudes of an entire youth movement. His comic book series, *Hate*, chronicled the exploits of twentysomething Buddy Bradley and his gang of lovable losers through the rise and fall of the grunge era (and eventually beyond). Bagge's style became a part of the Gen X zeitgeist and *Hate* became the best-selling alternative comic of its era, with Bagge's illustrations gracing countless album and magazine covers as well.

The Complete Hate Volume 2 collects *Hate* issues 16 thru 30 (1994–1998), which comprise the second major arc of the series — the full-color “Jersey suburbs” era! With his rock-impresario career in tatters,

his friends dispersed, and his career opportunities at zero, Buddy returns with his tail between his legs (and his neurotic girlfriend Lisa by his side) to his native New Jersey to be closer to family. Also included in this volume is the shocking final fate of the exuberant Stinky, a story that caused jaws to drop in unison all around the world when it was originally released, and the riotous tale of Lisa's brief conversion to lesbianism and subsequent breakup with Buddy. Part screwball comedy, part soap opera, part loose autobiography, *Hate* is an enduring chronicle of the 1990s as well as as riotously relatable to anyone bumbling through their twenties.

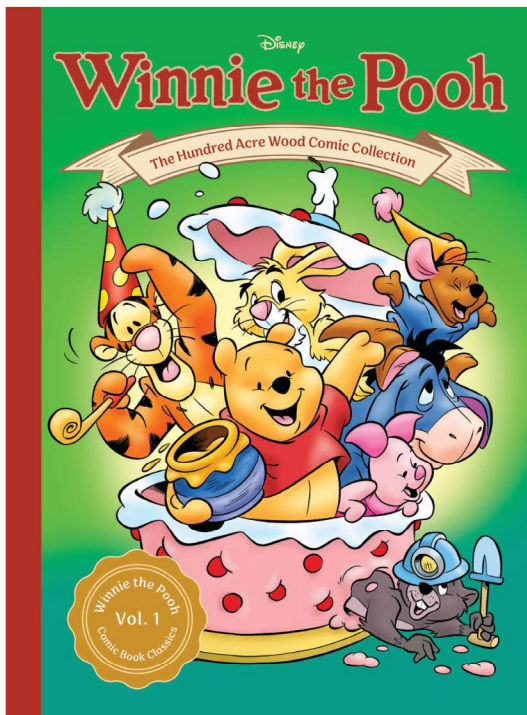
\$29.99 | SC w/ flaps | 348 pgs
B&W w/ Spot Color | 7" x 10.5"
ISBN 979-8-87500-131-4



THE COMPLETE HATE VOLUME 1

ISBN 979-8-87500-109-3
\$29.99





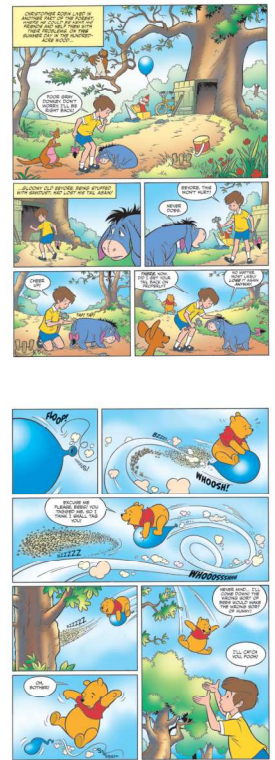
WINNIE THE POOH: THE HUNDRED ACRE WOOD COMIC COLLECTION VOLUME 1

By Kari Korhonen, Jim Fanning,
Ed Nofziger

Disney talents around the world have been making Winnie the Pooh comic book stories since 1977. Now these warm, wacky, and wild adventures are anthologized for the first time in North America!

Is your honey pot empty? Oh, bother! Fill it up with dozens of classic comic book stories never before collected — from the vintage American Winnie the Pooh comic book and from Disney comics magazines around the world! Pooh, Tigger, Eeyore and the gang rejoin us in a bounty of epic-length cartoon adaptations and delightfully droll gag tales.

See Christopher Robin's whole gang chase bees with balloons, bounce into dire winter weather, hunt hungry Heffalumps and even confront the dreadful Snagglefrizzle! Tall tales, chivalry, stuff and fluff are all here for Pooh Bear — Winnie the Pooh Bear!

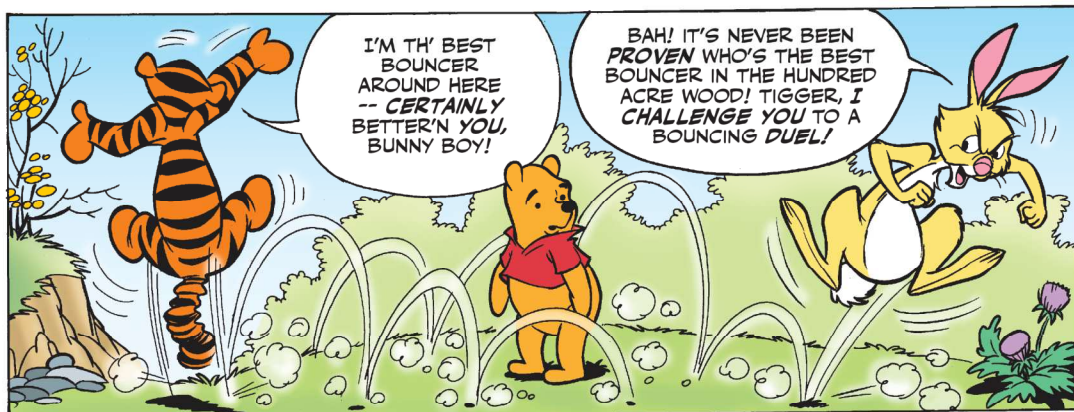
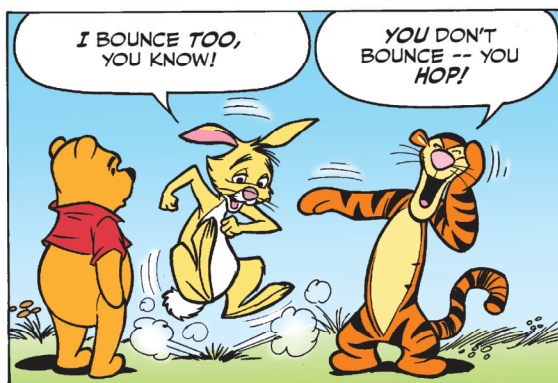


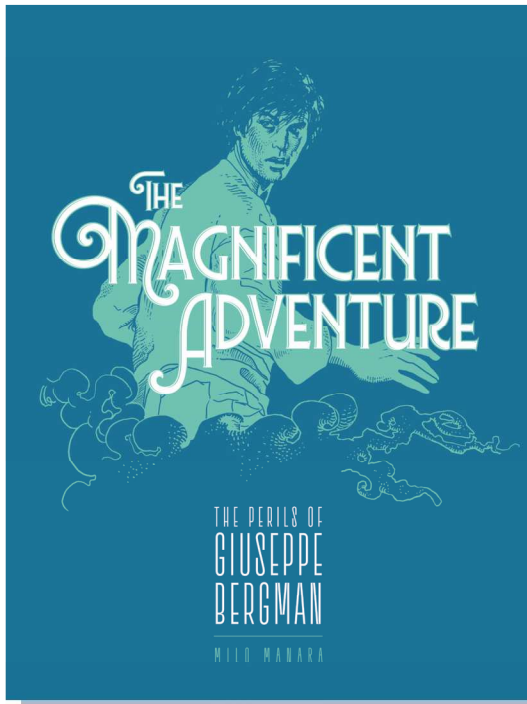
SERIES: Winnie the Pooh Comic Book Classics

\$29.99 | HC | 172 pgs

Full Color | 8" x 10.9"

ISBN 979-8-87500-148-2





THE MAGNIFICENT ADVENTURE

By Milo Manara

Milo Manara's famously inept adventurer returns to the U.S. and stumbles into his first quest.

Young Giuseppe Bergman, thirsting for escape from the banal, soul-crushing boredom of his everyday life, answers a mysterious ad offering the adventure of a lifetime. But before he even gets a chance to understand what that means, he's swept up in a headlong rush of outrageously convoluted danger and fast-paced action — for which he is absolutely unprepared — all at the behest of the enigmatic "H.P." and an unseen television audience.

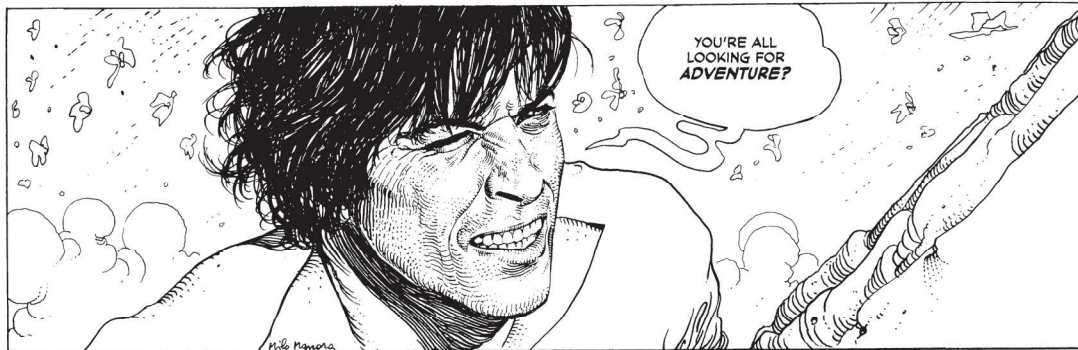
Artist/writer/creator Milo Manara skewers adventure comics, "reality" TV, and narrative convention itself in this absurdist, sophisticated satire that launches the innocent Giuseppe into the first of many adventures to come.



\$24.99 | SC | 120 pgs

Black & White | 9.25" x 12.25"

ISBN 979-8-8750-0063-8



ALSO AVAILABLE

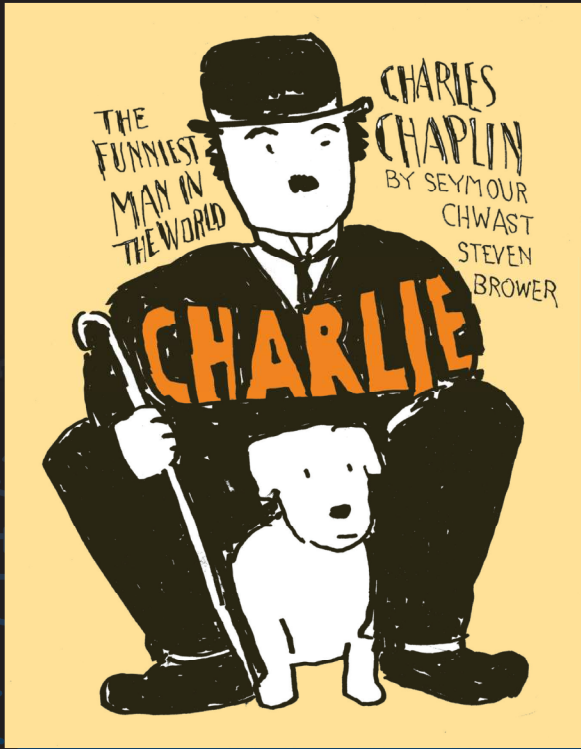


CARAVAGGIO: THE PALETTE AND THE SWORD BOOK 1

ISBN 978-1-68396-986-0
\$19.99

CARAVAGGIO: THE PALETTE AND THE SWORD BOOK 2

ISBN 979-8-8750-0094-2
\$19.99



CHARLIE: CHARLES CHAPLIN THE FUNNIEST MAN IN THE WORLD

By Seymour Chwast, Steve Brower

From his days in Britain, through his foray into early silent movie days through the talkies in the United States, this comic presents an enhanced portrait of Charlie Chaplin, one of the world's greatest celebrities.

CHARLIE: Charles Chaplin, The Funniest Man in the World is a light-hearted comic biography of one of the most important cultural figures of the 20th century, suitable for young readers and adults, and lovers of early comedians and film everywhere. Chaplin, and his persona of "The Little Tramp" was a celebrity known around the world. Humorously illustrated by legendary designer and illustrator Seymour Chwast, of Push Pin Studios fame, with text based on Chaplin's own words by Steven Brower, told in the first person, *CHARLIE* celebrates the life and films of the multi-talented actor, writer, director and film score composer. Chaplin's film portfolio is wittily portrayed throughout, reflecting the subject's whimsical approach to filmmaking.

\$15.00 | SC | 32 pgs

Full Color | 9.5" x 12.2"

ISBN 979-8-8750-0186-4

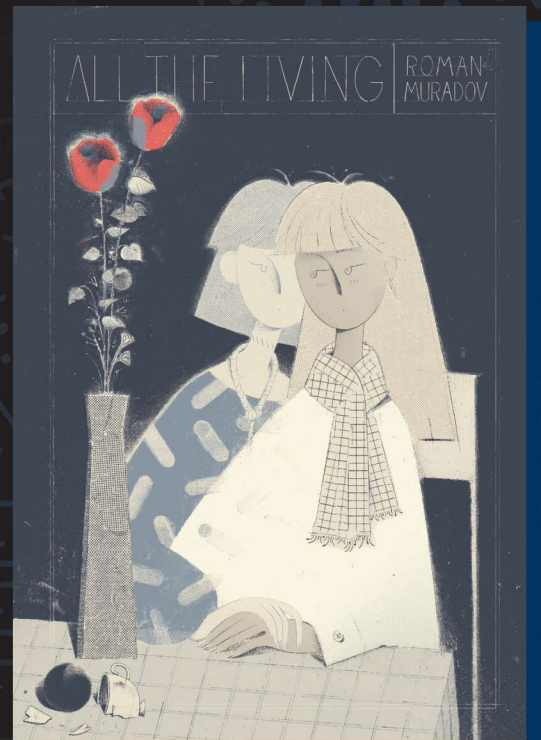
ALL THE LIVING

By Roman Muradov

A captivating mediation on existence by acclaimed artist and graphic novelist Roman Muradov.

Waking up in Purgatory, a young woman is forced to take part in a lottery, which she wins. Unfortunately for her, since she has had enough of life, the prize is to return to the world of the living and continue her life from where she had left it, with one significant difference: this time, she can see and communicate with ghosts — her own included. Her dull, monotonous life carries on, though her profound solitude is now mitigated by the presence of the ghosts of the dead, most notably her own. She discovers that living with her ghost has its advantages, until this relationship suddenly turns into a spectral triangle...

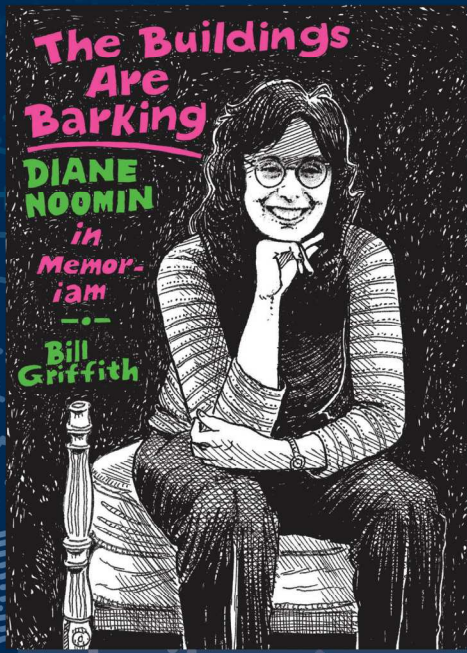
By turns compassionate and cruel, *All the Living* is a quiet, melancholy story full of delicate details, and unexpected humor. It's a slow and subtle meditation on loneliness, rendered in Muradov's shifting style, full of finesse and sensuality. A parable — at the same time gentle, penetrating, and occasionally profane — that marks the return of a master of the modern graphic novel.



\$29.99 | SC | 160 pgs

Full Color | 7" x 10"

ISBN 979-8-8750-0242-7



\$7.00 | SC | 24 pgs
Black & White | 6.7" x 9.5"
ISBN 978-1-68396-913-6

THE BUILDINGS ARE BARKING: DIANE NOOMIN IN MEMORIAM

By Bill Griffith

After fifty years together, Diane Noomin's death left her husband Bill Griffith alone. He processed her death by doing the same thing he did every day of their shared life: comics.

The Buildings Are Barking is Bill Griffith's tender, poetic, deeply felt comics tribute to his wife, life-long partner, muse, copy editor, and fellow cartoonist Diane Noomin. "I'm still unable to accept her death. I relive all 49 of our years together every day. How could anyone so alive, so funny, so lovely, be gone? Who am I without her?" Griffith summons all his comics-making expertise to bring his beloved Diane back to life in a remarkable act of mourning and memory.

His cartoon avatar Grifffy has long provided grounded, snarky counterpoint to the pop-culture-damaged flights of fancy uttered and enacted by Zippy The Pinhead in the *Zippy* strip. Here, it's the Griffith character who is damaged enough by grief to become sincere and express his emotions, while both Noomin and her avatar Didi Glitz (in artwork taken from her own comics) manifest to bounce off the bereft Griffith with wisdom, advice to live life, and sharp sarcasm of her own. Returning to Noomin and Griffith's shared origins in underground comics, *The Buildings Are Barking* is Bill's first original work for the single-issue comic-book format in over forty years.

